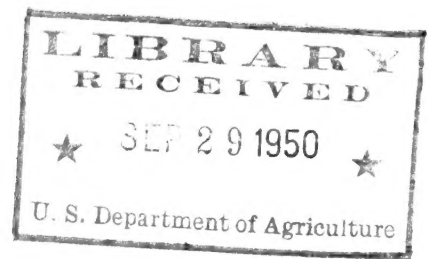


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62.71

Cole, Mrs Emelene M.
Coos Bay, Oreg.



DOWN

THE

DAFFODIL

PATH

1950

MRS. EMELENE M. COLE
COOS BAY, OREGON

Come with us for a little visit,
**DOWN THE
DAFFODIL PATH**

ODE TO OREGON

It is not raining rain to me,
It's raining Daffodils;
In every dimpled drop I see
My flowers on yonder hills.

GREETINGS—to each of you, especially loyal old friends, the new friends we've made and to the ones we hope to call good friends. Our progress has been slow, with many obstacles to overcome, up to date, the growing of daffodil bulbs has been mainly a labor of love. We have again grown many new varieties, most of them we liked and have catalogued and now submit them to you for your approval.

The hybridizers do not rest on their laurels, for they are constantly bringing forth new forms and colors to intrigue us, such, as the Mrs. Backhouse seedlings, an endless array of shades from pale salmon to deep pure pinks and all shades in between. Also a wonderful lot of new lemon trumpets and large cupped seedlings to tempt us.

SIMPLE CULTURAL DIRECTIONS FOR GROWING FINE DAFFODILS

First of all, order good bulbs, early, and in most cases they should be planted as soon as received, for the bulbs are only dormant for about six weeks. Daffodils are among the easiest of all flowers to grow and with almost no up-keep, but they do have some requirements, such as spading your soil deeply, work in bonemeal, with some potash added, or in some cases, if the soil is heavy, spade in compost or old, old barnyard fertilizer. The greatest need is water and plenty of it during their growing period, all during the winter and spring the beds should be soaked regularly if rain has not been plentiful. Bulbs such as the large trumpets should be planted from 5 to 6 inches from the top of the soil, smaller bulbs less deep in proportion. These may be left in the same location from four to six years, but they should be top-dressed regularly once and twice is best, with fertilizer. Foliage should not be pulled up until it begins to die down, then pull it and rake over the bed well in order to fill the holes left by the stems. We like to plant daffodils in clumps among peonies, back of German iris, among the roses and in front of shrubbery. In fact, PLANT DAFFODILS ANYWHERE, just so you plant them.

TERMS: Please send your order early, as we start planting September 1st. No orders taken or shipped after October 25th. We guarantee all bulbs to be true to name and healthy; should any prove to be otherwise, please notify us immediately. We will send postpaid all orders for \$3.00 and over, for less please include 35 cents postage. On many items such as the new and scarce varieties, we will have only three or four bulbs available for sale this year, so if one is wanted, it should be ordered immediately. To anyone allowing us to ship express collect we will send the equivalent, your choice of extra bulbs. 12 bulbs for the price of 10.

YOUR ORDER BY AUGUST 10TH WILL BRING A RICH REWARD IN EXTRA BULBS, OUR CHOICE, BUT YOU MAY DESIGNATE DESIRED VARIETIES

DIVISION 1—TRUMPET NARCISSI

A—Yellow Trumpet

BEN HUR—2 (de Graaff) 24" A. M. A beautifully proportioned immense self color ----- \$.30

CROMARTY—3-4 (The Brodie) 21". Among one of the most perfect, deep velvety gold trumpets----- 1.00

DAWSON CITY—(van Tubergen) 20" A. M. Broad flat perianth, smooth golden self ----- .25

DIOTOMA—2-3 (de Graaff) 24". Considered by many to be the best of the giant trumpets, Show winner ----- .45

FORERUNNER—1 (Dutch) 20". First of the big trumpets to bloom, leading yellow commercial self ----- .30

GARRON—3-4 (Guy Wilson) A. M. A magnificent blossom, broad pointed perianth, smoothest velvety texture serrated trumpet, soft lemon self. This now becomes our No 1 favorite yellow trumpet ----- 1.50

GOLDEN HARVEST—1 (Warnaar) A. M. 24". If you can have but one yellow trumpet, make it this one ----- .20

HINDENBURG—3 (Dutch) 17". New and a very beautifully formed broad trumpet, striking, men like it ----- .75

HUNTER'S MOON—3 (The Brodie) 20" A. M. A cool luminous lemon self. Vigorous and a delight to cut ----- 4.50

KANDAHAR—3 (The Brodie) 21". Gorgeous, striking trumpet of great size, pure deep gold self 1.75

KING ALFRED—1 (Kendall) 24" A. M. & F. C. C. The king is still king of all the yellow trumpets .12

LORD WELLINGTON—2 (Engleheart) 21". Lovely serrated and beautifully formed trumpet, different, we love it ----- .25

LOUIS BOUMEISTER—2 (Heemskerk) 19". One of the deepest brassy gold selfs, lovely and large, very good ----- .25

MAGNIFICENCE—1 (Engleheart) 18" A. M. & F. C. C. Once called among the most sensational of giant Ajax ----- .20

MULATTO—3 (V. Tubergen) 22" A. M. A definite color break, unusual and striking, pale lemon yellow ----- .50

PRINCIPAL—3 (Wilson) 20" F. C. C. One of the finest and most perfect yellow trumpets to date ----- .75

REMBRANDT—2 (Lubbe) 20". Very fine early trumpet with lovely serrated edge in soft, light yellow ----- .25

UNSURPASSABLE—2 (Lubbe) 22" F. C. C. Early very fine, showy and a blue ribbon winner -- .25

To many the mention of daffodils brings to their mind only one, the yellow trumpet in its many shades of yellow. For the yellow Daffodil is truly the first breath of spring. There are varieties here to fill your every need. Plant plenty of King Alf for garden decoration and for cutting. Plan on Golden Harvest, the beautifully modeled Lord Wellington; the very large and tall Diotoma, and the exquisite Garron for your show flowers. Hunter's Moon and Cromarty to delight your soul.

DIVISION 1. B—BI-COLOR TRUMPETS

BONYTHON— (P. D. Williams) 19" A. M. A blossom of striking loveliness, pure white perianth, primrose trumpet ----- .30

CONTENT—2-3 (Williams) 23" A. M. Utterly mag-

nificent long slender trumpet of lemon, a show winner ----- 4.00

LOVENEST—2 (Backhouse) 17" A. M. One of the world famous pink daffodils. Very dainty and delicately beautiful ----- .35

MUSIC HALL—3 (Rich.) 20" A. M. A very large and beautiful bi-color; bone-white perianth, with a rich yellow trumpet ----- .30

PRES. LE BRUN—3 (P. D. Williams) 16" A. M. Gorgeous new show number. White perianth; large flaring ruffled trumpet ----- .50

ROSY TRUMPET—3 (Backhouse) 20". Tall, prolific, loveliest long trumpet of rosy hue, but perianth is small, most beautiful for arranging ----- .40

QUEEN OF BI-COLORS—3 (Krelage) 19" A. M. Large, bold, shallow ochre yellow trumpet, perianth stained yellow at base ----- .35

SINCERITY—3-4 (Dr. Lower) 19" A. M. & F. C. C. Perianth is broad, flat, perfect; trumpet of clear lemon, velvety smooth ----- 1.00

TROUSSEAU—2-3 (P. D. Williams) 23", Heads list in England as best exhibition bi-color trumpet, among one of the world's finest daffodils. Whole flower of velvety finish, very perfect broad flat perianth, trumpet of soft yellow passing to rosy buff ----- \$13.00

SPRING GLORY—3 (de Groot) 17". Best for garden decoration and cutting, plant it liberally .12

The Bi-color trumpets are gorgeous blossoms for cutting and arranging, and in the show room they hold their own, for they are most interesting and beautiful. Plant Music Hall; Spring Glory, and Queen of Bi-colors for garden decoration and cutting. Content, President LeBrun and Trousseau will bring honor and blue ribbons to your house.

DIVISION 1—C WHITE TRUMPETS

ADA FINCH—1 (de Graaff) 17" F. C. C. Pure white, beautiful trumpet with roll back rim. Very large and blue ribbon ----- 1.00

BEERSHEBA—3 (Engleheart) 18" F. C. C. The universally grown and beloved white trumpet. Exquisite for arranging ----- .35

CANTATRICE—3 (Wilson) 22" A. M. & F. C. C. Consistent winner at English Daffodil shows and voted their favorite blossom ----- 3.75

CHINA CLAY—3 (Brodie) 22". Glistening white, star shaped perianth, long frilled trumpet, very lovely ----- 1.50

CORINTH—2 (Brodie) 18". A grand blossom of heavy substance, pure white perianth, bold ivory trumpet. ----- 1.40

KANCHENJUNGA—2-3 (Wilson) 19" A. M. This is our love, a wonderful flower, immense in size; broad heavy perianth, slightly informal which adds to its beauty. Broad serrated lemon trumpet passing to white. A SHOW WINNER ----- 6.00

KANTARA—3 (Engleheart) 18". Pure white trumpet with a beautiful serrated trumpet of cream passing to white ----- 1.25

LA VESTALE—2 (de Graaff) 19" A. M. Large trumpet type, ivory perianth. trumpet deep creamy yellow, passing to white ----- .40

MOUNT HOOD—4 (v. Deur) 19" A. M. — F. C. C. Overlapping pure white perianth, beautiful large, creamy trumpet. Show winner ----- .65

ROSABELLA—3 (de Graaff) 22" A. M. Very lovely and popular, to see it is to want it. Informal perianth of creamy white, an exquisite long trumpet of pale apricot pink. Long lasting very large and strictly blue ribbon -----	1.60
ROXANE—3 (van Tubergen) 17" A. M. Very large creamy white trumpet, pure white and round perianth. Vigorous and fine -----	.25
QUEEN OF DENMARK—3 (de Graaff) 18". Giant white trumpet with deeply cut rim, flushed gold at the base -----	.65
SAMITE—3-4 (Guy Wilson) 20" F. C. C. An exquisite ivory white self of smoothest thick, velvety texture. One you will love -----	1.60
STRESA—2.3 (v. Deur.) 19". Our favorite for a very fine dependable white for every purpose -----	.30

The lovely and exquisite white trumpets hold a very definite place in our hearts, garden and show room. We love to arrange them in old blue bowls, and with the delicately colored pink varieties. Ada Finch should be planted late and in the shade to hold it for the show room. Almost all of the white section are show winners, most all are of different structure and coloring, we would not willingly part with any of these varieties, as some are early, medium and late blooming.

DIVISION II — LARGE CUPPED NARCISSI

(Comprising the former incomparabilis and large crowned Leedsii)

2-A — Perianth colored, crown is colored

BACKHOUSE'S GIANT—5 (Backhouse) 24" A. M. Deep yellow star shaped perianth; long, narrow trumpet of deepest orange-red -----	10.00
BLAZING SWORD—4-5 (v. Leuven) 18" A. M. & F. C. C. Great favorite; creamy perianth, wide shallow ruffled orange crown -----	.40
CARBINEER—3 (A. M. Wilson) 23" A. M. & F. C. C. A magnificent & popular variety. Flat, overlapping perianth, heavy substance, large bright orange-red cup -----	.75
CARLTON—3 (Williams) 24" A. M. & F. C. C. A very large and lovely blossom of soft yellow self. A must have in your garden -----	.20
CROCUS—4 (Williams) 18" A. M. & F. C. C. Large, broad perianth with wide rolled back rimmed trumpet, uniform deep gold -----	1.00
DIOLITE—3 (Miss Evelyn) 22" A. M. Large soft yellow perianth, heavy substance, medium size crown, edged orange -----	1.50
EARLY SPRING—2 (Dutch) 20". Everyone loves this one, it is early, very fine, wonderful for cutting. Lovely frilled and flattened deep orange crown -----	.30
EL DORADO—2 (Dutch) 17". Another of our favorites, beautiful flower, deepest golden ochre perianth, crown frilled orange edge -----	.25
FORTUNE—2 (Ware) 26" A. M. & F. C. C. A giant "incomp" of greatest beauty and form. Most popular daffodil grown today -----	.30
GALWAY—3 (Richardson) A. M. & F. C. C. A glorious and large self golden, with crown of trumpet proportions -----	15.00
HAVELOCK—4 (Williams) 22" A. M. & F. C. C. Blossom of great beauty and appeal, yellow self with crown of broad bowl-shaped size and frilled -----	.25
HELIOS—2 (Engleheart) A. M. A good one for landscaping and cutting -----	.12
KILLIGREW—3 (Williams) 26" A. M. & F. C. C. Very large plant, medium yellow perianth, shallow cup of orange -----	.15
KRAKATOA—4 (Richardson) 24" A. M. & F. C. C. One of the outstanding new ones. Creates a sensation when shown. Broad over-lapping deep yellow perianth with a widely expanded cup of flaming orange red -----	12.00
LEVIATHAN—5 (de Graaff) 18" A. M. & F. C. C. A must-have for your late daffodil garden. Large creamy perianth with an immense conspicuous broad red margined crown -----	.40
MERULA—4 (de Graaff) 20" A. M. Very large; perianth soft yellow with an expanded, frilled soft orange crown -----	1.00
ORANGE GLOW—3 (Backhouse) 19" A. M. Yellow perianth, frilled, flaring trumpet -----	.12
PLUVIUS—4 (Backhouse) 22" A. M. Most gorgeous and distinctive very large, pointed informal perianth of soft yellow, with a crown of trumpet proportions in deepest orange red shade -----	2.00
PORTHILLY—3 (Williams) 19" F. C. C. Broad smooth perianth of yellow, with large fiery orange crown -----	.40
RED MARLEY—3-4 (Dutch) 18" A. M. Strictly loudspeaker, pointed deep yellow perianth, gorgeous trumpet shaped cup of deepest red orange -----	1.25
RED SHADOW—6 (Mrs. Backhouse) 18" A. M. Attractive, perianth of creamy yellow; shallow crown of deeper yellow, margined orange. Very popular, lovely for arranging -----	.25
RENE DE CHALONS—5 (Boogaard) 17" A. M. Large overlapping yellow perianth; widely expanded, large orange cup, very fine, late -----	.90
RUSTOM PASHA—4 (Miss Evelyn) 19" Large flower; intense color, sun-proof. Deep yellow perianth, supporting a large tangerine orange crown -----	1.50
SCARLET ELEGANCE—2 (Williams) 18". Most popular of early red cups. Very effective for both cutting and garden -----	.25
SCARLET LEADER—4 (de Graaff) 18" A. M. & F. C. C. One of recent years' most sensation-	

al daffodils. Vivid red expanded cup, creamy overlapping perianth -----	.65
SEMPER AVANTI—4 (de Graaff) 19" A. M. A favorite and one of best loved in our field. Large perianth of soft, creamy yellow, crown bowl-shaped of deep, soft orange -----	.35
ST. EGWIN—3 (Williams) 24" F. C. C. Very tall, strong, of uniform clear yellow, fine -----	.75
SHEHERAZADE—4 (Backhouse) 26" A. M. Exceptionally large, striking with citron colored perianth, heavily frilled crown of chrome yellow. You will love this one, also blue-ribbon -----	.40
WHITELEY GEM — 2 (Brodie) 24" A. M. & F. C. C. Earliest red-cup to bloom, our favorite for cutting -----	.25

Boys and girls, just because this foregoing list of daffodils are grouped under the 2-A class do not be confused or tricked into thinking that they are about all alike, for they are as different in many respects as a trumpet is from a poetaz. We believe that this group is one of the most gorgeously colored of all daffodils, also one in which the hybridizers are making great strides.

DIVISION II — LARGE-CUPPED NARCISSI

2-B — Perianth is white, crown is colored

ALLEGRO—4 (van Deurse) 20" Strikingly beautiful contrast, pure white perianth, flat orange crown -----	2.00
ANTIBES—4 (Dutch) 18". Ivory perianth, pale apricot trumpet turning to soft pink with age -----	2.00
BERTHA ATEN—5 (Backhouse) 19" A. M. Pure white rounded perianth. Deep flat orange-scarlet crown -----	.65
BIARRITZ—4 (Dutch) 18" Soft white perianth with trumpet of pale yellow, edged apricot pink, very lovely. -----	1.75
BODILLY—3-4 (Williams) 22" F. C. C. Broad perianth, heavy substance, with frilled lemon crown -----	.40
BROOKVILLE—4 (Gruellman) 22". The celebrated and popular "John Evelyn" seedling; a most gorgeous flower—a must-have for you -----	1.20
BRUNSWICK—2 (William) 22" A. M. and F. C. C. A blossom of surpassing loveliness, broad, flat petals; crown pale greenly-lemon -----	1.00
CANNES—3 (Dutch) 18" Soft white perianth, heavy; reflexing with medium flaring trumpet or softest yellow tinted pink. -----	2.25
CHAMPAGNE—2-3 (Gruellmans) 18". Perianth white, well rounded trumpet of creamy pink, ruffled apricot edge, large, lovely -----	3.50
COVERACK PERFECTION — 3-4 (Brodie) 20". Beautiful, a blossom of Great charm, broad white perianth, crown pale golden salmon -----	3.75
DAINTINESS—(Dutch) 18". Very lovely, snowy perianth, with striking flat orange-yellow crown -----	.80
DEANNA DURBIN—4 (Dutch) 18". White perianth, rather flattened clear orange crown, pretty -----	.40
DICK WELLBAND — 4 (Mrs. Backhouse) 21". Grand and popular blossom, large, orange-red crown. Resents transplanting, better second year -----	.25
DUKE OF WINDSOR—3 (Boogaard) 22". A. M. & F. C. C. in Holland. Another famous "John Evelyn" seedling. Broadly expanded cup of orange -----	1.00
FLOWER RECORD—4 (Dutch) 17". Lovely formal white perianth; expanded, fluted crown of yellow and orange -----	.50
FRANCESCA DRAKE — (Mrs. Backhouse) 18". Very popular for cutting and garden; creamy perianth, deep orange small crown -----	.15
HADDES—4 (Mrs. Backhouse) 22" A. M. A wonderful flower, popular, creamy perianth, with small vivid cherry-red crown -----	.25
INTERIM—4 (Wilson) 22". Most gorgeous and distinct show winner; very large, slightly reflexing white perianth; goblet shaped cup of pale greeny-primrose, edged salmon. -----	18.00
JOHN EVELYN—3 (Copeland) A. M. Very popular for cutting and garden; resents transplanting. Frilled wide lemon crown -----	.20
KILWORTH—4 (Richardson) A. M. and F. C. C. Outstanding large dark red and white flower; modern show flower -----	10.00
LISBREEN—3-4 (Wilson) 17" A. M. Perianth white, flat, velvety smooth. Crown heavily flushed pale orchid pink -----	6.00
LUCIENNE—2 (de Graaff) 24". A beautiful creation; broad creamy perianth with an enormous flat crown of yellow banded orange -----	.30
MAY MALONEY—3 (Wilson) 18" A. M. A smallish flower of beautiful form, waxy perianth, pale lemon crown. -----	.75
MEKKEDA—4 (Dutch) 18". Pale creamy perianth, with cup of solid deep orange thruout. Very fine -----	.90
MENTON—4 (Rijnveld) A. M. A very lovely "Mrs. Backhouse" seedling, very large, perianth informal, slightly reflexed, deep wide ruffled apricot-orange to rose colored trumpet -----	2.35
MRS. R. O. BACKHOUSE—4 (Backhouse) 17" A. M. The world famous pink Daffodil, still the best and most popular -----	.45
NISSA—3-4 (The Brodie) 18" A. M. Smooth, flat over-lapping perianth with crown of rich lemon yellow, lovely -----	.30
NOVA SCOTIA—4 (Backhouse) 20". A handsome flower, smooth flat perianth, flat golden cup fringed orange, good. -----	.40

PENVOSE—2 (Williams) 20" A. M. Remarkable and distinct, flat heavy perianth, trumpet-like crown of pale chrome, changing to buff	2.25
PINK FAVORITE—(Dutch) 18". Petal formation lovely and distinct! not as large as some of the other pinks, but crown fades to a more pure pink, an exquisite bloom	2.50
PINK GLORY—(Dutch) 18". Perianth like parent Mrs. B., but much, much better substance, a more slender pink trumpet, very lovely	2.50
PINK SELECT—(Dutch) 18". Very fine smooth perianth, crown opening creamy yellow passing to a lovely shaded apricot pink, very large	2.50
POLINDRA—3 (Williams) 20" A. M. & F. C. C. A glorious bi-color incomp. Broad flat perianth, smooth and heavy substance. Clear yellow crown	1.00
RED BIRD—4 (de Graaff) A. M. & F. C. C. Holland. White perianth with a crown of trumpet proportions which is scarlet thruout	.90
RED HACKLE—4 (Brodie) A. M. A magnificent red and white of beautiful form, a show winner	7.00
REWA—3 (Lower) 20" A. M. Of beautiful quality, overlapping perianth, crown is large bright pinkish apricot	1.00
ROSE GARLAND—3 (Richardson) 19" A. M. Large and vigorous, shallow, frilled bowl-shaped crown, pale primrose, flushed and margined rose pink	3.00
ROSE MARIE—4 (de Graaff) 21". Extremely large, broad petaled white perianth; fluted crown of pale primrose	.50
ROSE OF TRALEE—4.5 (Richardson) 18". Pointed white perianth, a lovely crown of rosy apricot-pink clear to the base	4.50
ROYAL CROWN—4 (Warner) 22". A grand one which we will go all out in recommending. Striking flower with broad white perianth, large expanded, ruffled salmon-orange crown	1.15
ROCOCO—4 (Dutch) 23" F. C. C. Very large overlapping perianth, flat lemon cup heavily frilled apricot, gorgeous	18.00
RUBRA — 4 (Brown of Australia) 20" F. C. C. Lovely shallow bowl-shaped crown of soft apricot orange	.75
SELMA LAGERLOFF—4-5 (Lefeber) A. M. 19". New, modern of unusual form and beauty with flat yellow crown frilled red edge	1.00
SIAM — 4-5 (Rijnveld) 18". Well formed white perianth, good substance, Wide flaring apricot tinted crown, striking	2.50
SONNICA—5 (de Graaff) 22" A. M. Beautiful novelty; rounded and overlapping perianth with large flat orange-red crown	2.00
STATUE—3 (Richardson) 24" A. M. Wonderful Giant bi-color, broad flat perianth, with large clear lemon crown—exhibition	8.00
SUDA—3.4 (The Brodie) 18" A. M. & F. C. C. Do not pass up this lovely and soul-satisfying beauty. Waxy white perianth supporting a bell-shaped crown of pale pinkish amber. Exquisite for arranging	.30
TUNIS—3 (Williams) 21" F. C. C. Still tops in beauty, a must-have if you do not have it. Large, long-lasting crown of lemon, copper edge	.25
WILD ROSE—4 (The Brodie) 18" P. C. One of the pinkest cups up to date. Not large but good form and balance, most beautiful	15.00
WODAN—3 (Boogaard) 17". GOOD LOOKING; An exquisite flaring, frilled crown, edged orange of canary yellow supported by self color perianth	1.45

DIVISION 2-C — LARGE-CUPPED NARCISSI

Perianth is white, crown white, not paler than perianth.

CARNLOUGH—2 (Guy Wilson) 18". A magnificently beautiful bi-color. Sometimes a 5-inch perianth supporting a large lemon crown	1.25
DAISY SCHAFFER—3 (de Graaff) 21". Beautiful giant Leedsii; graceful with white perianth with crown opening canary fading to white	.25
DELAWARE—3 (de Graaff) 23". An exquisitely formed flower both in petal and crown of fluted golden quince shade	.40
GERTIE MILLAR—3-4 (de Graaff) 19". Very popular blossom with pointed perianth, crown of pale primrose	.20
GRAYLING—4 (Williams) 18" A. M. Grand and distinct, broad overlapping perianth, with a rather narrow fluted pale primrose crown	.50
GREEN ISLAND—4 (Richardson) 22" A. M. A leading and popular Leedsii. The English and Irish consider it sensational, frilled cup of greenish white	25.00
HERA—3 (de Graaff) 19" A. M.; Broad petalled creamy white perianth, small frilled cup of deeper cream.	.15
HER GRACE—4 (van Tubergen). Crown of delicate sulphur yellow passing to white	.40
KILLALOE—3 (Richardson) 22" P. C. & A. M. A sensational giant, pure white blossom; perianth shovel-pointed, broad and flat, widely expanded and frilled cup	4.00

LUDLOW—4 (A. M. Wilson) 23" F. C. C. A most beautiful show flower of purest ice-white with lovely sea-green base	8.00
NIPHETOS—4 (Williams) 19" A. M. First class flower of highest quality. Perianth broad and flat, with frilled pale primrose crown	.45
SLEMISH—3 (Guy Wilson) 18" A. M. & F. C. C. Once you see this exquisite flower, you would not willingly live without it. Pure white, long-lasting and of heavy substance; show material	1.00
TENEDOS—4 (Engleheart) 23" A. M. & F. C. C. Tall stately plant, carrying an immense flower, crown of pale primrose passing to white	.30
TORONTO—3-4 (Dutch) 22". Perfect perianth supporting large trumpet of shaded primrose, an enchanting variety	2.50
TRUTH—(Guy Wilson) 22" A. M. One of Wilson's finest creations. Superb flower of purest white; satin smooth texture, trumpet shaped crown	3.00
WHITE NILE—2 (The Brodie) 20" A. M. Very popular and beautiful, large crown of pale lemon changing to white	.20

DIVISION II-D — REVERSED BI-COLOR

BINKIE—(Wolffhagen) One of the most beautiful, distinct and exciting of the new varieties, opening a whole new field to hybridizers. On first opening the whole flower is a clear sulphur-lemon, with the crown passing to almost white	4.50
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We believe firmly that more, bigger and better daffodil shows should be held. To any group, anywhere, in the United States who will stage their first daffodil show; we will be most happy to help in any way possible, with suggestions, sample schedules and pointers on publicity. We will also ship by air express a fine collection of our named varieties to be displayed along with the show. Further, we will give \$10.00 worth of bulbs to be divided between the sweepstakes winner and runner-up. Could we do more? Ask us!

DIVISION III-A — SMALL-CUPPED NARCISSI

(Comprising the former Barrii and small crowned Leedsii)

3-A—Perianth is colored, crown is colored.

ARANJUEZ—3 (Warnaar) 19" F. C. C. A flower of highest quality; round smooth perianth, with shallow expanded cup margined orange-red	.75
BATH'S FLAME—3 (Bath) 24" popular for cutting and naturalizing yellow cup edged orange	.10
BRIGHTLING—4 (Backhouse) 18" A. M. Yellow perianth; large flat cup of orange-red and frilled, very fine	.20
CHUNGKING—3 (Guy Wilson) 23". About the finest small-cupped red and white. Has won many awards, perfect show flower	7.00
ERIE—4 (Rijnveld) 18". Outstanding — yellow ochre perianth suffused orange supporting an expanded deep orange crown	1.25
FLOWER WEALTH—4 (van Sch.) 18". Clear yellow perianth, with a bright red crown, free flowering	.30
JALNA—2 (A. M. Wilson) 19" A. M. Finest of early red-cups, striking, everyone likes it	.45
MARKET MERRY—2 (The Brodie) 19" A. M. Highly regarded in this class. Broad perianth of rich yellow, shallow cup of deep red	1.25
RED GUARD—3 (Mrs. Backhouse) 19" A. M. & F. C. C. We like this very much, it is different. Perianth deepest ochre yellow flushed salmon, small red cup, sometimes two blossoms on the stem	.25
SERAGLIO—2-3 (The Brodie) 20" A. M. & F. C. C. Large, with pale yellow perianth, large flat crown of bright yellow, margined orange-red	1.10

DON'TS FOR AMATEURS

1. Don't envy your neighbor's daffodils; choose the types you like best and delight in your own.
2. Don't miss a chance to visit an early spring or daffodil show so that you may see the newest daffodil creations.
3. Don't be discouraged if your blossoms are not as large the second year as the first; sometimes they have been heavily fertilized by the grower.
4. Don't dig a tiny hole with a trowel and expect to grow a show winner; dig deeply with a spading fork.
5. Don't be discouraged by the new daffodil classification; you will like it better as you learn to use it.
6. Don't let your daffodil bed dry out during the winter, water liberally if you have not had rains.

DON'T WAIT TO ORDER, PLEASE DO IT NOW

DIVISION III — SMALL-CUPPED NARCISSI

3-B—Perianth is white, crown is colored.

BLARNEY—4 (Richardson) 20" F. C. C. One of the most distinct in this group. Large, satin-smooth white perianth; flat salmon-orange crown, edged primrose	4.00
CAROLINA—5 (Warnaar) 25" A. M. We annually give this beauty several awards of merit, it is a love and outstanding. Very large, flat pure white perianth, small flat cup of intense frilled orange	.35
DIANA KASNER—4 (Backhouse) 19". Popular for cutting and garden, fluted yellow cup, red frill	.15

ELLY NEY—4 (de Graaff) 18" A. M. Poeticus white perianth; saucer shaped cup lemon with red-pichoted edge -----	.30
FAIRY CIRCLE—5.6 (Brodie) 12" A. M. An exquisite tiny blossom, the flat eye shades from green to buff-pink rim -----	.50
FLEUR—5 (Backhouse) 22" A. M. Broad petalled reflexing perianth, with flat deeply frilled cup of citron edged orange, very fine -----	.30
LA ARGENTINA—4 (van Deursen) 20". Still our favorite—an exquisite cut flower; glistening white perianth, slightly informal, crown of lemon, edged orange, sometimes showing a double ruffle -----	.30
LA RIANTE—4 (v. Deur) 18". Flattened small orange-red cup, very pretty and striking ---	.30
LADY DIANA MANNERS—4 (Backhouse) 18" A. M. Pale primrose perianth, wide shallow cup of deep orange. Very popular -----	.20
LADY KESTIVEN—5 (Backhouse) 19" A. M. Snow-white perianth, contrasting sharply with bowl-shaped cup of deepest red. Plant in semi-shade -----	.40
LIDCOT—4 (Backhouse) 20" A. M. Lovely; large perianth, citron crown with bright band of rosy-red. Vigorous -----	1.25
MOINA—4 (Radcliff) 21" A. M. Outstanding and distinct of great beauty, white perianth of heavy substance; shallow expanded crown of white edged orange salmon -----	4.75
MRS. NETTE O'MELVNY—3 (Backhouse) 20" A. M. Very popular, prolific, a beautiful blossom -----	.15
MYSTIC—6 (Wilson) 20" A. M. Lovely small flat cup of delicate color edged pinky-orange --	.35
ORANGE COCARDE—4 (V. Deur) 18". Very pretty, with white perianth, and flat clear orange cup -----	.25
PERA—4 (Brodie) 19" A. M. & F. C. C. Lovely blossom for show room, garden and cutting. perianth of heavy substance, dark red eye -----	.75
POMONA—3-4 (de Graaff) 20" A. M. Waxy, overlapping perianth, cup of flat citron-yellow flushed apricot, uniquely beautiful -----	.75
SYLVIA O'NEILL—(Williams) 22". A striking beauty with very circular flat perianth, lemon edged crown -----	1.85
THERAPIA—4 (Brodie) 22" A. M. & F. C. C. Very large, bright, showy, with a flat yellow corona broadly edged orange -----	1.00

Some of the most exquisite blossoms for cutting and arranging are found in the above classification, many are very striking for garden decoration. Very prolific, and very disease resistant.

DIVISION III — SMALL-CUPPED NARCISSI

3-C—Perianth is white, and the crown is white

ALBERNI BEAUTY—6 (Dr. Hilton) 22". One of the most beautiful late Daffodils. Smooth rounded waxy white perianth, crown small of pale greeny yellow -----	.65
CUSHENDALL—5-6 (Wilson) 19". Very lovely. Of perfect form, eye edged cream with moss green center -----	3.50
DISTINGUE—6 (Backhouse) 23". Very large with wide-spreading perianth of smoothest texture, cup tinged pale lemon. A much finer Hera, one you will love -----	1.75
FOGGY DEW—4 (G. L. Wilson) A most beautiful large—small-crowned flower, half sister to "Chinese White." Very broad overlapping pure white perianth, with small frilled crown with sage green center -----	6.00
SAMARIA—5 (Brodie) 19" A. M. An exquisite all white flower except for the green center in the crown -----	.80
SILVER SALVER—5 (The Brodie) 20" A. M. You will love this for cutting and arranging, very popular with everyone -----	.60

ATTENTION HOME OWNERS—Have you considered DAFFODILS as a permanent garden investment? Where can you buy so much BEAUTY for so little money? What else can you grow with as little garden up-keep? What other early flower can you possibly grow that will enhance your flower border; provide gorgeous arrangements to beautify your home; flowers for your friends, for the sick room, and last but not least to bring honors to you in the show room? (If we were going to bally-hoo daffodils we would say something like the above).

DIVISION IV — DOUBLE NARCISSI

CAMELLIA—3 (van der Zalm) 21" One of the very best and most beautiful of the doubles. Deep primrose thruout, good substance on a stout stem, absolutely our favorite in the large doubles -----	.80
CHEERFULNESS—5 (Dutch) A. M. & F. C. C. 16". Very pretty small double poetaz; creamy white perianth, deeper center -----	.20
DAPHNE—5 (Culpon) 15". An exquisite small blossom, semi-double and sweet scented ---	.25

IRENE COPELAND—3 (Copeland) 18" Large full double, white with shorter petals of lemon ---	.30
MRS. WM. COPELAND—3 (Copeland) 18" A. M. One of the loveliest of all the doubles. Pure white, exquisite for cutting and a show winner -----	.75
SNOW SPRITE—4 (Barr) 16" P. C. A small double Leedsii, delicately dainty and lovely ---	.30
SWANSDOWN—4 (The Brodie) 17". This striking novelty is entirely different from any other. Large chalk-white outer petals, with a full double center of feathery looking petals--	18.00

ATTENTION, GIRLS

Last year for the first time we offered our "quickie" for reducing, since it proved very popular, we are offering the same again, with this addition. Many ordered two collections, one for a friend—so we are offering as a premium for the second collection a bulb of one of our greatest favorites, Sheherazade." The collection is one bulb of each—Golden Harvest, Stresa, Queen of Bi-colors; Havelock; Lucienne, Mystic, Killigrew, Rosy Trumpet, La Riente, and Lady Kesteven for \$2.50. Before they arrive select a well drained spot, spade deeply, dig in bone meal and potash. While waiting for bulbs work in the yard for at least one hour each day, bending over, reshaping edges, pulling cut grass and weeds, reset all perennial seedlings; plant pansies and woods phlox for edging in front of the daffodils. Results are guaranteed, both in beauty of form and the flower border.

DIVISION V—TRIANDRUS NARCISSI, of garden origin

AGNES HARVEY—(Spurrell) 16" A. M. Dainty, of drooping habit, one to three flowers to stem -----	.25
SILVER CHIMES—5 (Martin) 17" A. M. One of the very loveliest of the smallcupped hybrids. Pure white perianth, with delicate pale primrose cup. Most precious for arranging, also a show winner, sometimes selected as one of the favorites -----	.80
SHOT SILK—5 (de Graaff) 16". Most charming, 3 blossoms usually to a stem, perianth and cup creamy white -----	.35
THALIA—5 (van Waveren) 16". From one to three exquisite white blossoms per stem, two inches or more across, forming a beautiful cluster, a must for arranging -----	.25

DIVISION VI—CYCLAMINEUS NARCISSI, of garden origin

BERYL—2 (Williams) 8" A. M. A lovely little hybrid carrying drooping primrose colored flowers -----	.50
FEBRUARY GOLD—1 (de Graaff).16" A. M. Popular because it is one of the very earliest. Bright yellow with slightly reflexing perianth -----	.25

DIVISION VII — JONQUILLA NARCISSI

CHERIE—3 (Mitchell) 10". Distinct and lovely. perianth ivory white crown flushed pale shell pink -----	2.75
CHEYENNE—(Powell) 14". A white Jonquil hybrid 2", two to three flowers. Flared ivory cup, very lovely -----	.30
GOLDEN PERFECTION—3 (de Graaff) A. M. & F. C. C. Wonderful for garden and cutting. Perianth citron yellow, cup of pure gold -----	.35
LADY HILLINGDON—4 (de Graaff) 20". Makes bold and attractive display. Carries one to four fairly large trumpet shaped blossoms, yellow self -----	.25
LANARTH—3 (Williams) A. M. & F. C. C. Medium size, yellow perianth, deeper gold cup, very fine -----	.35
ODORUS CAMPERNELLI—4 (true jonquil) Rush like foliage, bright yellow and very fragrant -----	.10
TREVITHIAN—4 (Williams) 12" A. M. & F. C. C. A charming jonquil carrying from one to four blossoms per stem—soft yellow. -----	.25

DIVISION VIII—TAZETTA NARCISSI

GLORIOUS—5 (Williams) 20" F. C. C. The best red and white poetaz, two and three flowers per stem -----	.20
L'INNOCENCE—3 (Unknown) 15". White perianth, soft orange cup, grand bloomer, fragrant. -----	.10
WHITE GIANT—4 (Dutch) 20" A. M. Flat pure white perianth, orange-red eye, fragrant ---	.75

DIVISION IX — POETICUS NARCISSI

ACTEA—5 (Lubbe) 24". The largest poeticus, broad snowy perianth, eye rim red -----	.15
CRENVER—(Williams) 22" A. M. & F. C. C. A very beautiful flower, large, and our favorite in this section -----	.60

MIXTURES OF ALL KINDS

WE BELIEVE that you could find no better mixture, because ours carry nearly every variety that we stock except the rare kinds. doz. .85, ea. .09

SPECIAL COLLECTIONS

DOWN THE DAFFODIL PATH, our favorites: Lady Kesteven, Lord Wellington, Stresa, Lucienne, Tunis, Carolina, Semper Avanti, Scarlet Elegance, Delaware and La Argentina 1 each for -----	2.75
BEGINNER'S COLLECTION: Magnificence, Dick Welband, King Alfred, Spring Glory, Carlton, Orange Glow, Beersheba, Lady Diana Manners, L'Innocence, El Dorado, Roxane, Irene Copeland, Gertie Miller. One of each for -----	2.25
REDUCING COLLECTION -----	2.50

1950 DAFFODIL FLOWER SHOW BULLETIN

This department is not yet what we had hoped for it this year, for we have not been able to get folks to co-operate with us and send in their daffodil schedules and newspaper clippings of the shows. We are sure this represents only a small portion of shows held over the United States. Once again we beg all of you who know of daffodil shows going to be held to drop us a line. We want the name of sweepstake winners and runner-up; the outstanding daffodil in the show and if possible the names of varieties winning blue ribbons in the trumpet and large-cupped classes.

Again several large shows were cancelled due to sudden changes in the weather and severe storms. We are very happy to report on the following shows:

March 9th and 10th—The 10th annual daffodil show by the Shellman Garden club of Shellman, Georgia, was held in the high school gym. Mrs. J. M. Wooten was chairman of the show. The judges selected the lovely Triandrus "Silver Chimes" as the outstanding daffodil. This was exhibited by Mrs. D. K. Bynum.

March 15—The big Birmingham, Ala., and Shreveport, La., shows were cancelled.

March 24th—The Norman, Oklahoma, Council of Garden clubs held their fourth annual and highly successful daffodil show at the Episcopal Parish House. They used a very complete and up-to-date schedule, with the arrangement section very original, such as "arrangement under water"; "Eastern Inspiration"; "In a wall vase" and "Miniature in a lighted cigar box." Mrs. F. G. Tappan was sweepstakes winner, with Mrs. J. L. Rader winning in the arrangement section.

March 28th and 29th—"Springtime in Oklahoma" was the theme of the first annual daffodil show scheduled by the Glenwood Garden club of Enid, Oklahoma. Mrs. John Harlan, president, and Mrs. Vernon Slusher, flower show chairman. Their schedule was very good and complete using the new narcissus classification. This show was our "pet" for 1950 since Enid was home always until coming to Oregon, and this show was a very dear wish and dream come true. This young club staged a very beautiful and successful first show. Mrs. L. S. Bisel was sweepstakes winner with Mrs. J. Clifford Shirley runner-up. Mrs. Bisel exhibited outstanding arrangements which attracted much attention. DOWN THE DAFFODIL PATH flew a large collection of choice blooms to Enid to be exhibited at this show.

March 31st to April 2nd—The Puyallup Valley Daffodil Festival at Sumner, Wash., was staged by daffodil growers.

April 1st and 2nd—The Garden Club of Virginia presented its 16th annual daffodil show at the Alexandria Recreation Center. Chairman of this show was Mrs. Benj. S. Killmaster, using a very complete and easily understood schedule. Lovely white "Beersheba" held her own against all comers and tied with "Kansas" as the best blooms in the show.

April 9th—The Spring Flower Show was held by The Town & Country Garden Club at Lynchburg, Virginia, with Mrs. J. S. Hardy, jr., as chairman.

March 28th—The International Garden Society of Washington High School in Portland, Oregon, held the only daffodil show in that city. Grant Mitsch and the Men's Garden club of Portland assisted with this show.

April 14th—Topeka, Kansas, gardeners held their 14th annual daffodil show in Municipal Auditorium. Mrs. Sam Grossnickle was sweepstakes winner, with Mrs. E. F. Wilson as runner-up. Mrs. Harvey Stearns was chairman, staging a very successful show in spite of severe weather. Gen. McArthur and McMahon were the largest blooms in the show, with Beersheba and Roxane leading all the other white trumpets.

April 15th and 16th—The Spring Flower Show by the Men's Garden Club of Coos Bay, Oregon, was held in the lobby of the Tioga hotel. L. E. Peterson was chairman, and Mrs. E. A. Peterson was the successful sweepstakes winner with some very outstanding daffodils. Gen. McArthur was the winning yellow trumpet.

April 15th to 22nd—The Kansas City Garden clubs staged a series of very successful flower shows in the Municipal auditorium. Mrs. John Aldrich tied with Mrs. C. S. Hedges for sweepstakes honors. This was the first show of its kind for Kansas City, which proved to be most popular as viewed by several thousand people.

April 22nd and 23rd—The ninth annual Narcissus show was held by the Garden Club of Indiana in Brookside Community House using the theme "Accent on Spring." A well thought out schedule was most interesting, especially the arrangement section with such originals as "April Showers" (for a new baby), "Over the Tea Cups" (in a sugar bowl or cream pitcher) and "Family Traditions" (an arrangement in one of Grandma's antiques).

April 25th to 27th—The Pennsylvania Horticultural Society presented their annual Daffodil Display. They used the theme of "Aisle of the Seasons" for their entire show.

April 25th and 26th—The annual Narcissus Show was given by the Horticultural Society of New York at Essex House, with a higher public attendance than usual. The daffodil rated best in the show was a red and yellow called "Big Game" grown by J. L. Richardson of Ireland, and exhibited by Kenneth Smith of Staten Island. The best yellow trumpet was "Preamble."

April 28th and 29th—Spring Flower Show at Pittsburgh, Penna., with Mrs. Arthur G. Starkey as chairman of the daffodil section. Blue ribbon winner for yellow trumpet was "Louis Boumeister"; "President LeBrun" for bicolor trumpet, and "Imperator" in the white trumpet class.

May 1st and 2nd—The Massachusetts Horticultural Society held their annual show in Mechanics Hall, Boston, Mass. "Krakatoa," a huge large-cupped yellow and red blossom originated by Richardson in Ireland was exhibited by William McKee and was judged the best bloom in the show.

SEND THOSE 1951 SCHEDULES AND NEWSPAPER CLIPPINGS

COOS BAY HARBOR, PRINTERS, NORTH BEND

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Mrs. Emelene M. Cole
Coos Bay, Oregon

